Romance---Historical, Musical, and Criminal---Pervades Playbills

"Disraeli" Heads Springs Dramatic Parade, Which Also Includes Stock Production of "Within the Law"-Mrs. Leslie Carter in Films, and Kalich in a Tense One-Act Play.

Easter week finds all the theaters open and a program of rather distinctive attractions offered the playgoer. George Arliss returns to the National with "Disraeli" after having toured the country since his last visit. The Columbia musical comedy venture will be auspiciously inaugurated wth "The Rose Maid," while a special production of "Within the Law" will occupy the attention of the Poli Players, and Mrs. Leslie Carter will be shown in a film of "The Heart of Maryland" at the Belasco.

Most interesting will be the appearance of Kalich at Keith's in one of the tense dramatic one-act plays for which she has become famous and in which she has reached a high place on the American stage. The Gayety will present the "Carnation Beauties" and the Casino and Cosmos offer vaudeville programs with pictures of the feature class. The film houses have all provided themselves with seasonable programs and the week therefore holds much of promise.

POLI'S.

surest way to wound him is through his

BELASCO.

Mrs. Leslie Carter and Belasco's "The

Heart of Maryland" are insepuarable in

stage history. When the Tiffany cor-

poration arranged to place the drama

in pictures, the logical selection for the part of Maryland Calvert was Mrs. Carter, and she was engaged to head an exceptional company under the direc-

exceptional company under the direction of Herbert Branon.

"The Heart of Maryland in six reels of spectacle, action, and strong human drama will be shown at the Belasco this week; beginning this afternoon, after an engagement at the New York Hippodrome that was nothing less than a triumph. Concerning its popular appeal there can be no question.

Dramatically, the picture reaches its climax with the struggle in the church between Mrs. Carter, as Maryland, and J. Farrell McDonald as Colonel Thorpe. The cast also includes William E.

The cast also includes William E. Shay, Matt Snyder, Vivian Reed, Raymond Russell, Marcia Moore, and Mr.

COSMOS.

Joe Hortiz, the leading tenor of the

Dumont and Carneross Minstrels, with

CASINO.

Stepping out of the silent drama of

Allister. Wednesday and Thursday, From the Valley of the Missing," adapted from Grace Miller White's book,

will be shown. The program Friday and Saturday features Adelaide Thur-ston and Thomas Jefferson in "The

Give Concert Tomorrow

Announcement has been made of the

Shadows of a Great City.

Colgate Musicians to

with the matinees Thursday

NATIONAL.

George Arliss in Louis N. Parker's By paying what is said to be the hig-"Disraeli," returns once more gest royalty ever offered by a stock to the National Theater on Monday producer for the use of a play, S. Z. evening for eight farewell performances Poll has secured for this week's offerevening for eight farewell performances of his famous Disraellan interpretation. As will be recalled "Disraeli" deals with the operations of Queen Victoria's great prime minister that resulted in England's acquisition of the Suez canal and her majesty's elevation to imperial state as Empress of India. Interest in these operations is whetted by a conflict between Disraeli and the Russian missaries, in which conflict are shown filet between Disraeli and the Russian emissaries, in which conflict are shown the subtlety, and the ready resource that marked the career of one of the most interesting figures of England's history. And over all is thrown a delightful transparent veil of humor.

The chaming subsidary love story in the play of the Lady Clarissa and the Moscount Deserved which Interesting

Jane Cow! achieved stellar distinction in the role of Mary Turner. And while the original company was still in New York the producers organized fourteen touring companies, three of these being headed by such gifted feminine stars as Margaret Illington, Helen Ware, and Katherine Tower.

"Within the Law" tells a story of great dramatic value. Mary Turner, a salesgirl in Richard Gilder's department store, is unjustly accused of having committed a theft. Her employer is determined to "make an example of her," so she is condemned to a term in Sing Sing. When she is released Mary freturns to New York to make the man who has ruined her life pay for his heartlessness. She decides that the sonest way to wound him is through his The chaming subsidary love story in the play of the Lady Clarissa and the Viscount Deeford, which Disraeli brings to a happy consummation, has an attractive appeal. The period of Disraeli is the early seventies, and in costumes and the elaborate state settings is an attractive reproduction of aristocratic England at that time.

Mr. Arliss will be surrounded by an excellent company. Margaret Dale will again be seen in the part of Mrs. Travers, the bewitching agent of Russia, and Florence Arliss will contribute her genetic interpretation of the loving wife and helpmate of Disraeli. Other members are Ernita Lascelles, Leila Repton, Lillia Campbell, Marle Quinn, Henry Carvill, Charles Harbury, Vincent Sternroy, Arthur Eldred, Dudley Diggs and St. Clair Bayfield.

B. F. KEITH'S.

Kalich, the gifted histrionic genius. who has given to the American stage such plays as "The Kreutzer Sonata," 'Marta of the Lowlands," and "Monna Vanna," will be presented this week at the B. F. Kelth Theater here as the extraordinary attraction in the Easter hollday bill.

holiday bill.
She will appear in "The Victim," a tense tabloid drama, introducing for the first time in American stage literature Ossip Dymow, a new dramatist. In her support are Aubrey Beattle, Leonard Craske and Robert Stowe Gill. The little tragedy, adapted from the Russian and relocated in a New York environment, is said to have in the role of Ann Tower one of the most powerful parts ever alloted to Kalich.

ever alloted to Kalich.

In the surrounding vaudeville bill, the ranking feature will be Clara Morton, formerly of the Four Mortons, assisted by Frank Sheen, in a blend of vaudeville jollity compounded by Junie Mo Cree. Another feature will be the violinist Carmine Fabrizio, formerly of the Boston Symphony Orchestra, and often heard here in society musicales. The remander of the bill includes the Long Tack Sam company of Chinese magicians; Ralph Dunbar's Singles Bell-Ringers: the Avon Comedy Four of character singers in "The New Teach-er;" Jim Toney and Ann Norman, and

GAYETY.

Charles Robinson and his popular 'Carnation Beauties" are billed as the attraction at the Gayety Theater this week. The star has surrounded himself with clever artists who are well known in their respective fields of endeavor and who need no intruduction to local burlesque patrons. These include Gladya Wilbur, the "Southern Nightingale." Frank Mackey, James X. Francis, Mabel, Lee, Edith Marcel, May Bernhardt, Joe Feeney, Gus Knoll, and the Iamous City Comedy Four.

An original musical comedy divided

An original musical comedy divided into two acts is presented entitled "The prize Beauty." book by Ed. Hanford, and the lyrics by F. X. Mooney and Harry Devine. Twenty-five winsome young women are employed in ifteen big song numbers, which lend additional luster to an entertainment bristing with novelties.

Wednesday night there will be a Wednesday night there will be a match, and on Friday night beline.

Wednesday night there will be a lennings and Evers, blackface singers, Jennings and Evers, blackface singers, Jennings and Evers, blackface singers, Jennings and Evers, blackface singers,

MOORE'S STRAND.

Fritzi Scheff will make her local bow in the field of films at Moore's Strand Theater this week from Sunday to Wednesday in "Pretty Mrs. Smith" by Oliver Morosco and Elmer Harris. It was in this play that the ever fascinging Miss Scheff was last seen on the stage in Washington. This picture is Oliver Morosco's premiere in the photographic drama and in Fritzi Scheff-support will be seen Owen Moore, Louis Bennison, Forrest Stanley, and others.

From Thursday to Saturday Rita Joli-From Thursday to Saturday Rita Joli will make her debut on the screen ver will make her debut on the screen here in Laskey's "The Unafraid" a pleturization of Elliher M. Ingram's story. Miss Jolivet reached stardom through her splendid work with Otis Skinner in "kismet." In "The Unafraid" Miss Jolivet has a role that emisently its her shally and her supports nently his her ability, and her support will be House Peters.

GARDEN.

At the Garden Theater the principal attraction today and tomorrow will be The Outlaw's Revenge, ' a Mutual Master Picture, depicting the life of Gen. Pancho Villa and featuring in the leading roles Mac Marsh, Robert Harron, Spottiswoode Aikin, and others.
Tuesday and Wednesday there will be another Mutual Master Piccure.
The Quest Fasturing Margarita Fischer, Harry Poliard, Joseph Singleton, and Robyn Adair. "Protect Us," direct from the Republic Theater, New York," will be the head-live attraction.

York," will be the head-the attraction Thursday.
Friday and Saturday the principal Photoplay will be a film version of Tennyson's poem, 'Enoch Arden, pre-cented by Lillian tilsh, Alfred Paget, and Wallace Held. The added attrac-

STARS AT CAPITAL THEATERS THIS WEEK!



In the stellar role of Mary Turner.
Maud Gilbert should give an exceptional performance. It is by all odds the biggest role she has had in Washington. Rockcliffe Fellows, as young Gilder, will have a part he played with Helen Ware. GEORGE ARLISS-National-

place among the university musical or-

given for the benefit of the new home for children recently founded in Brook-land by the gift of J. B. Lord to the Baptist churches of the city. The home will be open to children of all creeds



ELEANOR HENRY-Columbia

Difference Between a Word And a Woman

By GARDNER MACK.

performs, especially on the stage question is given by authority of no ess a person than Brander Matthews, D. C. L., Litt. D., LL. D., professor of as perfectly natural a manner as posdramatic literature of Columbia Unisible.

She awoke the morning after the perversity. At least we suppose it is by his formance to find herself an actress. She had never thought of it before. But authority, as his is the only name carrying the authority of the drama which is to be found in the alibi department of he dictionary—even though the editors are frank enough to list him as a mem ber of the "advisory committee on dis-puted pronunciations!"

his own company, will present at the Theater this week a new musi-A friend who has considerably more A friend who has considerably more confidence in me that I have in myself asked me the other day to define the word actress for him. It was one of the easiest questions I have ever had asked me—easiest to ask. But when it came to answering it there was a great difficulty. If the eminent makers of the dictionary could do no better than they have done—what could anyone else be expected to do? cal offering, "Fritz Among the Moun-tains," which serves to introduce many yodeling songs. Mr. Hortiz has been pronounced by some critics a real successor to "Fritz" Emmett.

A novelty in the bill will be Omega in "Omegaisms," fine character and dialect work. Stuart and Kelly, present character dancing, with costume changes: the Tylers, xylophone virtuosos, and Margaret Sawtelle Duffy and company in "The Big Surprise" will complete the bill.

The bill will be changed beginning with the matinees Thursday. pronounced by some critics a real suc-

In going over the various definitions hat might fit there came the reflection that an actress-"one who acts especially on the stage!"—is a woman who has studied deeply the human emotions, studied them with the idea of not just imitating, but of interpreting them. She must have a mind that is capable of near only receiving an impression, but of giving one. She must be a person who is so favored by nature as to good looks that she can picturize the individual character she has assumed as well as fill out the picture with a presentation of the feeling, the innate sensibilities of that character. She must be able to draw two pic-

tures at once in other words, a physical realization which satisfies the eye and a purely mental creation that completely fills the mind of her audience. And she must possess that mobility of feature and of mind that can project themselves into all varieties of character deswing from a person

will be seen in comedy; James Cant-well will present a character song ofof character drawing from a person like the beer guzzling Widow Murphy of "Chimmle Fadden" to the most human, most wholesomely, youthfully fering, and Arthur Huston and com-pany, which includes monkeys and rare birds, will present an African feminine of all Shakespearean characnovelty.

Mine. Olga Petrova will be presented in the photo-dramatic sensation, "The Tigress."

Tigress. Tigress. The photo-dramatic sensation is a capacity or cruel-but she must be able to make her audiences both see and feel that she is each of these whenever she elected to be them.

CRANDALL'S. Answer in Two Words. At this point in the preparation of

the definition the answer to the quesplays has been arranged by Crandall's theater for the present week. The main actress by practical example—attractions today will be Charlie Chap- Maud Gilbert! The first thing that caused Maud Gillin, in "The Jitney Elopement" and a Biograph production. "The Americano." Tomorrow and Tuesday the World Film Corporation will present "The Man Who bert to come to mind was that she is the only actress I happen to know who has played the two parts that have played the two parts that have mentioned—and most of the other Found Himself," based upon George Broadhurst's drama "The Afills of The Gods" which was also called "The Cowkinds that come between them in the gemut of dramatic expression. And the second thing is that Maud Gilbert is one of the types of actresses who with Robert Warwick in the prinplat part. He is supported by two peo-ple formerly connected with local stock companies. Arline Pretty and Paul Meact and perform especially, just

ike the dictionary says, on the stage. Therefore we propose a brief sketch of Miss Gilbert as a supplement to the dictionary which any person having a dictionary is at liberty to pasts in the back thereof for future reference. Miss Gilbert is a native of Philadel-phia. The fact shouldn't be held teo strongly against her, however, for the reason that she spent much of her girlhood on the eastern shore of Maryland at a little town called Oxford, where many Washingtonians have enjoyed quiet rural pleasures along with salt water bathing, crabbing, boating and all the other things that make up the

summer resort advertisements.

It was while she was in annual concert by the Colgate Univer-sity Musical Clubs tomorrow night at the Raleigh. The annual coming of theso. Philadelphia, that Miss Gilbert suddenorganizations has become a looked for ly became infected with the dramatic event by an increasing number of germ. The girls in her school were to friends beyond the group of Colgate produce a play and she was given a alumni who first brought the clubs here part in it. She doesn't remember just to sing for some local charity. Reports what the play was, but she admits that of the work of both the Glee and Man-she didn't greet her selection as one tions for the week include Keystone delig clubs from the places visited this of the performers with any enthusiasm. With a big motion picture company, and comedies, the Garden topical dail), and spring indicate that the fifty members She was given her part and after read-then came to Washington to begin her special inusic by the Garden Symphony of the clubs this year are giving coning it over carefully and reading the present ergagement.

See the set herself to study out Miss of bert is one of the really

her school girl mind with an unusual directness had gone right to the bot-ton of the whole dramatic art and ab-sorbed its biggest truth. Realizing just what she had done and how much she had enjoyed doing it, she decided to go on the stage as a business. She sought an engagement with the che sought an engagement with the Girard stock company which was at trip to that country was made just bethat time putting on a production of Lewis Morrison's version of 'Faust,' had the good fortune, as she all a she had the good fortune, as she all a she are the country was made just bethe European war started, and she had as they needed a few extra girls had the good fortune, as she all a she are the country was made just bethe country was mad and as they needed a few extra girls return home on a sl to play the parts of the imps in Hades five days by a Gern-or something like that—she was given across the Atlantic. a job. She applied those same direct schoolgir methods to the imp business. It is stated on good authority that she was one of the best imitations of a real imp that ever appeared outside the vivid imagination of the people who The Girard stock company directors

dream about such things. realized they had made a discovery when they picked up Miss Gilbert, and she was kept on with the company. After that she played in Minneapolis, Milwaukee, Duluth, and way stations, always studying, always applying that simple rule she had applied at school. It was the aptitude that Miss Gilbert showed in this work that gained her admittance to the sanctum of Oliver admittance to the sanctum of Oliver Morosco on one of his visits to New York and secured for her an engagement as ingenue of the famous Burbank Theater company in Los Angeles. She played at the Burbank three years, going up from ingenue to leading woman in leans and hounds. going up from ingenue to woman in leaps and bounds.

Miss Gilbert was one of the most popular leading women the Burbank company had. There she played opposite such actors as Harry Mestayer, T. Daniel Frawley, William Desmond, Dick Ferris—a Washingtonian, by the way—and others. She acquired the reputation of being an actress who seemed to be without limitations. Sin scored a tremendous hit in the part of Widow Murphy, and followed it by a part that was a rougish ingenue. She was ready to accept any part there

Played in "Samson."

After three years of stock work in tion in two words came to mind-two Los Angeles, she was given a part in words that absolutely define the term the production of Henri Bernstein's great drama, "Samson," in which she acquitted herself so well that for the next two seasons she was specially energed to play the leading woman's part with James K. Hackett as a star in the

She liked the work in a production playing one single part all season, but she found that she could not rest in the summer, and so she accepted stock en-gagements because she believed stock companies gave her greater opportunity to pursue her study of human nature the kind of human nature that she would be called upon to interpret in her plays. After two seasons with Hackett, as leading woman, she became leading woman for William Collier in "I'll Be Hanged If I Do." Then she appeared as the only woman in the cast of "The the only woman in the cast of "The Challenge," with Guy Bates Post, and followed this with a special engagement as leading woman with Mrs. Minnie Maddern Fiske, in "Lady Patricia." and then created the lead in the Chicago production of "Ready Money."

In the fall of 1912 she was engaged for the fall of 1912 she was engaged for the fall of 1912 she was engaged for the fall of stock work in Jersey City, and it was from there that she came to Washington for two weeks' engagement, being shifted from here to the Poli Theater in Hartford. Thence she went to Portland Me., where an excellent stock company is playing, and then, after a visit to Europe and some months spent in Italy, she played a series of engagements

just what sort of a girl the one she was to play would do under the cir- thoughtful women of the stage—thought-

CARL HAYDN-Glumbia

just those things and nothing more in the several different characters in which mitted by the management to indulge study or character philosophy—Goethe, Thackeray, Ibsen, Keats, etc. And she digs a bit into general philosophy with Hackel and Schopenhauer. She understands music and is some-

thing of a horsewoman and a sailor. She is familiar with several of the Euro-

All of this but goes to show the dif-ference between the definition of actress in the dictionary and a woman really "acts and performs ESPECIAL-LY on the stage!"

To Entertain Orphans At the Casino Theater

Under the patronage of Mrs. Daniels wife of the Secretary of the Navy, Manager Harris W. Watkins, of the Casino Theater, will entertain the orphans of the city at that house at a special mat-inee given in their behalf next Saturday morning at 10 o'clock. Marie Eline, the "Thanhouser Kid," will hold a special reception for the little people besides her regular entertainment.

Manager Watkins has arranged a program for the children and will give to each of them an appropriate souvenir.

DANCING

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EXCURSIONS

STEAMBOAT COMPANY. OLD POINT COMPORT, NOR

Twinkling Stars and a Satellite or Two

By GARDNER MACK.

seeking shelter from the cold blasts of a winter of theatrical discontent that has been felt here, though in somewhat less degree than elsewhere, the Washington playgoer is met with the most heartwarming promise of a variety of entertainment for the spring and summer season which opens tomorrow. With the Columbia musical stock company, the Aborn musical orstock company, the Aborn musical organization, the improved Poli Players in dramatic productions, and a prob-

able extension of the vaudeville season

into the late summer, there will be rich

pickings for the amusement seeker. On the face of things there need be no conflict of enterprise between any of these. With the major portion of the population of the city remaining always in town, even in the hottest weather, bound to their duties by the inexorable demands of the governmental machine, there is patronage and to spare for all the entertainers who come here—provided only they provide real entertainment.

The present outlook is for a most lavish of the best that can be found

in this direction. The repertoires of the Columbia and he Aborn companies which have been published give a prospectus of musical productions that will fit the fancy of almost any type of the wooer of summer solace through melody. The Poli Play-ers have secured for stock production many plays that have never been presented except by stars or important companies of well-known actors and actresses, including some of the present eason's most notable successes.
In vaudeville the performance of the

Keith enterprise during the past sea-son in skimming the cream from the dramatic and operatic stage leaves the years ago, and he imagination the utmost freedom to picwhat it will do for the coming

Volplaning gracefully and with comparative safety from the dangerous heights of prophesy to a viewpoint that brings the immediate future into focus. has it ever occurred to the average citizen upon what little things-or collec-tions of little things-some of the really great happenings of history and fancy are based? For instance—how many people who will view with pleasure the highly instructive and artistic per-formance of George Arliss in the part of Disraeli at the National Theater next week, are prepared to credit the statement that the germ of that character was found in a collection of old

wigs?
A collection of wigs really did it. And to prevent any hungry seeker for in-formation embarrassing Mr. Ariles by asking for the story-which he probably don't know, having never thought of it in this way-I'm prepared to expose the great actor's secret here and now. The boyhood of Mr. Arliss was passed in collecting, both openly and by stealth. collecting, both openly and by steath, such odds and ends of theatrical properties as he could acquire. When he reached man's estate and became a member of the theatrical profession the liabit grew upon him. He was the receptacle for everything that anybody variety to discuss of and washedy also wanted to dispose of and nobody else seemed to want. While a member of a stock company in London one of the older actors retired. He had a big collection of wigs and Arliss fell heir

This artful dodging of an important cumstances set forth in the several acts ful in the exact sense because she is laneous wigs gave him opportunity to no usestion is given by authority of no and how she would do. Getting this chock full of all sorts of thoughts—as dress the small parts he played in absolutely fixed in her mind she did has been shown by her presentation of whatever manner he chose. He was perdress the small parts he played in whatever manner he chose. He was per she has appeared in Washington. one a constant reader of those great au did not hurt the working out of a constant reader of those great au did not hurt the working out of a constant reader of those great au did not hurt the working out of a constant reader of those great au did not hurt the working out of the constant was being playshe has appeared in Washington. She is his fancy in many flights, so long as it man were uppermost in the minds of the British people, Arliss discovered in the collection of wigs one which would permit the accentuation of his own slight facial resemblance to the distinguished man into a very lifelike re- regular program.

> He was seized then and there with desire to make Disraeli the central other, and during his years on the stage was constantly—though perhaps sub-consciously—searching for a play that would permit him to realize his am-bition. Some years ago a play of this Theater today from 3 to 10:30 p. m.

Turning the corner of the seasons, character came into his hands, and seeking shelter from the cold blasts of while it did not suit his ideas, it brought

Either as an example of the strange uses to which the temperamental license can be put or in the interest of simplified verbiage, Mms. Kalich has formally discarded her given name and the title of madame and requests that hereafter she be styled simply Kalich. As Kalich she desires to be known to the theater-

desires to be known to the theatergoing public, and as Kalich simply and
solely she wishes to inscribe herself on
the dramatic tablets of fame.

The rise of Kalich in the American
theater has brought a real figure into
dramatic history. Though she is of
foreign birth and education, her first
appearance in a purely dramatic entertainment was in this country, and
she regards herself as an American
actress. A native of Lemberg, Austria,
she was trained for the opera. She
lived across the street from a singer
in the Lemberg opera, with whom she lived across the street from a singer the Lemberg opera, with whom she became well acquainted. When she was fourteen this singer secured her a place in the opera, her voice having been very carefully trained. She was rapidly advanced until she became the prima donna in Lemberg, and afterward prima donna of the Bucharest National Theater. She sang the principal roles in grand opera in the principal cities of Poland, Roumania, Galicia, and Russia.

She came to this country twelve years ago, and has been on the dra-matic stage ever since. She has gained matic stage ever since. She has gained great fame as an emotional actress, appearing in such plays as "Monna Vanna." "Marta of the Lowlands." "The Kreutzer Sonata." "The Unbroken Road." etc. At Keith's this week she will be seen in an original one-act play by a distinguished Russian author.

TODAY'S PROGRAMS.

sisted by Besrodny, the distinguished violinist, will appear in two concerts at the Columbia today at 3 and 8:15 p. m.

The film play that has been made from "The Heart of Maryland," with Mrs. Leslie Carter in the role of Maryland Calvert, will begin a week's engagement at the Belasco with a matines this afternoon at 3 o'clock

Orville Harrold, Beatrice Herford, and all the other attractions of last week's bill will be submitted at the vaudeville concerts at the B. F. Keith Theater today at 3 and 8:15 p. m.

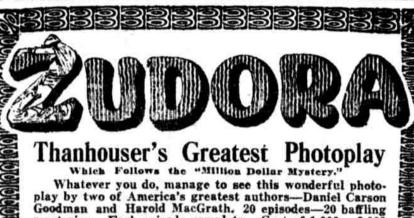
Today's concert at the Casino will run from 3 to 10:30 p. m., continuously, and will present all the attractions of last week's bill.

Today marks the local entry of Fritzi Scheff in the realm of films at Moore's Strand Theater in "Pretty Mrs. Smith." Supplementary features include the Supplementary features include the Strand topical daily and special music

by the Strand Symphony Orchestra. "Enoch Arden" from the Tennyson poem will be presented in picture form with Lillian Gish and Wallace with Lillian Gish and Wallace the leading roles at Moore's Garden Theater today. The auxiliary attractions include a Keystone comedy, the Tonical Daily, and a concert by the Garden Symphony Orchestra.

Crandall's Theater today is showing Charles Chaplin in "The Jitney Elope ment," and "The Americano," a Bio graph production, in addition to the

The march and procession of Bacchus from "Sylvania Ballet," by Delibes: El-gar's "Salut d'Amour," Tschaikowsky a reverie, "Visions," selections from Ver-



mysteries. Each episode complete. Cast of 1,000. 3,000 You will be given another opportunity to see

beautiful Marguerite Snow in Thanhouser's greatest photoplay__ZUDORA.

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Odeon—Church St. Near 14th N.W. Will show episode No. 18, Friday, April 9.

Navy—8th and Pa. Ave. S. E. Will show today episode No. 17.

Foraker—1122 20th St. N. W. Will show episode No. 18 today.

Howard-620 T St. N. W. Will show episode No.11. Exhibitors, got in fouch at once with C. G. Powell, the Thanhouser by adicate representative, at Mutual Exchange. 428 9th St. N. W., Washington, D. C.



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